

## Jennifer Schaefer – Producer/Line Producer

Jennifer is the founder and owner of PowerGirl Pictures. Born and raised in Midland, MI, Jennifer moved to Los Angeles in 1997 to pursue her career in filmmaking. In February of 2008 Jennifer returned to her hometown of Midland to support filmmaking in Michigan. She partnered with the Education and Training Connection to create a film-training program. In July of 2008 The Filmmaking Industry Training Program was launched with great success. Many students have graduated from the program and have gone on to work in the film industry in Michigan. In 2009 Jennifer and E.T.C. have expanded the program to Macomb Community College and School Craft College both located in the southern part of the state. Both Jennifer and E.T.C. hope to expand even further to colleges across the state of Michigan.

Before starting her own company Jennifer was the former V.P. of Production for Funny Boy Films. Jennifer was accountable for and oversaw all aspects of physical and post-production for their entire 10-picture slate. Because of her work at Funny Boy Films, Jennifer, was chosen as one of **Metro Source Magazines** “30 People We Love” in 2003.

While at Funny Boy Films, Jennifer, also Produced the Award Winning feature film *Latter Days*, written and directed by C. Jay Cox (*Sweet Home Alabama*) and starring Mary Kay Place, Erik Palladino, Joseph Gordon-Levitt, and Jacqueline Bisset. *Latter Days* had a theatrical run of 8 months and over 100 screens. It has taken home the Audience Award for Best Feature at over 10 film festivals. *Latter Days* is currently available on DVD and can be seen on the MTV/Showtime channel Logo. In late 2006 Jennifer teamed up again with C. Jay Cox to produce his feature *Kiss the Bride* starring Tori Spelling, Garrett Brown, Joanna Cassidy, Phillip Karner, and James O’Shea. *Kiss the Bride* had its theatrical release in April 2008.

In 2005 Jennifer produced the feature film *Arc* written and directed by Robert Ethan Gunnerson and starring Peter Facinelli, Ken Howard, Ann Cusack, and Garrett Brown. *Arc* was the first feature under the PowerGirl Pictures banner. *Arc* won the Viewers Choice Award and Gunnerson won the Best Director Award at The Indie Gathering in 2006 and *Arc* had its West Coast premiere at The Hollywood Film Festival, also in 2006. *Arc* is scheduled for a DVD release in March of 2009.

Jennifer’s more recent features include the feature film *Play the Game* written and directed by Marc Fienberg and starring Andy Griffith, Doris Roberts, Clint Howard, Paul Campbell and Marla Sokoloff. *Play the Game* took home the Audience Award for every festival it played in 2008.

*Naked Boys Singing*, the film version of the highly successful off Broadway musical directed by Bob Schrock and Troy Christian. *Touched* written and directed by Timothy Scott Bogart and starring Jenna Elfman, Bruce Davison, Diane Venora, Samantha Mathis, and Randall Batinkoff. *Touched* had its premiere on Lifetime Television in early November 2005, and can still be seen currently on Lifetime. Jennifer also was the Production Coordinator for the final battle for MTV’s *Nike Battlegrounds* season 2. Jennifer served as co-producer and post supervisor of the critically acclaimed independent feature *The Night Larry Kramer Kissed Me* written and directing by Tim Kirkman in 2000. That same year Jennifer also produced the feature film *The Distance* written and directed by Robert Ethan Gunnerson. In April of 2001 the film was selected and screened at the New York International Independent Film and Video Festival and brought home the award for Best Drama. Jennifer also worked as delivery supervisor on the Golden Globe and Academy Award nominated film *Y Tu Mama Tambien* directed by Alfonso Cuaron.

Jennifer is a graduate of Ball State University where she founded Cardinal Filmworks, The Frog Baby Film Festival, and served as an associate producer for National Public Radio’s *Rock and Roll America*. As a result of her groundbreaking work to initiate a film program for Ball State, she received the distinction of being selected for the prestigious Kodak Filmmakers Program and was invited by Kodak to attend the 1997 Cannes Film Festival.